



# *The* **Art** *of* **Makeup** *School*

Image from  
Fashion  
Final Photoshoot

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Catalog  
2023



# *The* Art of Makeup

## **School Location**

The Art of Makeup School  
11830 Kerr Parkway #211  
Lake Oswego, OR 97035  
Phone: (503) 244-1558  
Email: [info@artofmakeup.com](mailto:info@artofmakeup.com)  
[www.artofmakeup.com](http://www.artofmakeup.com)  
[www.facebook.com/theArtofMakeupSchool](https://www.facebook.com/theArtofMakeupSchool)  
IG @theartofmakeupschool

## **Founder & Director**

Celena Rubin  
Phone: (503) 244-1558  
Email: [celena@artofmakeup.com](mailto:celena@artofmakeup.com)  
Full bio, resume, student testimonials, and portfolio online:  
[www.celenarubin.com](http://www.celenarubin.com)  
[@celenarubin](https://www.instagram.com/celenarubin)

Like us on our Socials where you will find pictures of students' makeup work, graduate success stories and other useful information about the rewards, creative satisfaction, and opportunities that exist in a career as a Professional Makeup Artist.

Please Join our Email List by visiting us online.



**@theartofmakeupschool**  
**[www.artofmakeup.com](http://www.artofmakeup.com)**





## Catalog 2023

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Enrolling is easy online. To start  
the application process, go to:  
[www.artofmakeup.com/admissions](http://www.artofmakeup.com/admissions)

### OUR MISSION

The Art of Makeup School is dedicated to supplying quality education in the art, business, and techniques of professional makeup artistry for the film, television, theater, media, special effects and fashion industries.

Our goal is to prepare students with the technical, creative, and marketing skills required to achieve a successful career in makeup artistry. The Art of Makeup School aims to be a resource for continued support, networking, and community job placement assistance.

Please see the *CAREERS* section at for an overview  
on makeup artistry **career opportunities**.  
[www.artofmakeup.com/careers](http://www.artofmakeup.com/careers)

# PORTLAND

## ABOUT THE ART OF MAKEUP

# If Makeup Artistry is your passion, The Art of Makeup is for you.

- The entertainment industry is one of the fastest growing industries and boosts to the economy throughout the Northwest.
- The need for makeup artists is greater than ever as a result of the numerous entertainment, advertising and media productions in the Northwest.
- Whether for personal gain, hobby, or professional ambitions, the range of creative makeup artistry possibilities are boundless.
- The Art of Makeup is the Pacific Northwest's only licensed school exclusively dedicated to the art, business, and techniques of professional makeup artistry.
- The Art of Makeup's experienced instructors will provide the necessary skills, knowledge and marketing tools required to prepare you for a career in professional makeup artistry.
- All instructors are successful working makeup artists current in fashion trends and HD makeup. Instructors' active resumes include major productions and media brands such as: Grimm, Portlandia, Adidas, Intel, Nike, People Magazine, Apple, Bride & Groom Magazine, Oregon Ballet Theater, Fred Meyer, Google, Portland Opera and more.
- A photography studio is incorporated into the classroom to document each makeup look so you can start and build your portfolio.
- Classes suit all skill levels, and kept small for individualized attention.
- The kits supplied for each class contain the most professional makeup in the industry.
- The Art of Makeup provides an all encompassing learning and studio environment with a curriculum comparable with top makeup schools in Los Angeles and New York.
- The Art of Makeup is a proud member of Oregon Media Production Association (OMPA), Washington Filmworks/NW Film, and is active in legislation to protect makeup artist rights.
- Local and discounted housing accommodation referrals available for out of town students.
- The Art of Makeup is a resource for local film production companies, filmmakers, theater, models, actors, apparel brands, media, and photographers.
- The Art of Makeup networks and engages with the local production industry community and connects students to paid and non-paid jobs and real work experience.
- Completion certificates will enable you to continue to supply your kits at discounted rates with many major makeup lines and top professional makeup suppliers.
- Certificate Program graduates are placed on a private job board where makeup jobs and opportunities are regularly posted. Graduates have worked with AofM collaboration partners such as Alaska Airlines, Oregon Ballet Theater, OMSI, IMATS, Couve Couture, Morphe retail, Make-Up Artist Magazine and much more .
- The Art of Makeup's education program is unique for the Northwest and will not be found in any esthetics or cosmetology school in the nation!

Visit our Blog for Graduates at Work and  
Success Stories Profiles:

[www.artofmakeup.com/blog](http://www.artofmakeup.com/blog)



## MISSION, VALUES & OBJECTIVES

### Mission Statement

The Art of Makeup School is dedicated to supplying quality education in the craft and business of professional makeup artistry for the film, television, theater, media, and fashion industries. Our goal is to prepare students with the technical, creative, and marketing skills required to achieve a successful career in makeup artistry. The Art of Makeup School aims to be a resource for continued support, networking, and community job placement assistance.

### Our Core Values

The Art of Makeup Core Values can be seen in the relationships and attentiveness given to each and every student and staff member. Our educational philosophy is evident in the personalities of our staff members, as we carefully hire those who instill passion, inspiration and positivity in others. We seek to enrich the lives of all who collaborate with us as a school and as a team for growth and success.

### Education Goals and Objectives

The goals and objectives of The Art of Makeup Programs are to prepare students for success in a career as a professional media and production makeup artist. Students learn the artistry techniques, theory, lighting, history, onset etiquette and working knowledge, tools, supplies, and marketing skills required to achieve success as a contracted employee or self-employed contractor in the many artistry genres this career path can bring. The programs train students to be prepared to work in a career that may involve fashion, photo shoots and other media, film, television or theater productions. Students learn how to work on a live set, interacting with clients, actors, models, or other crew members. They learn what supplies are needed in the makeup studio and for on set touch ups during a film, video, photo shoot or live theater production. They learn the important onset etiquette required to keep a production running smoothly, and how to keep consistency and continuity with changing light and out of sequence shooting schedules. Students also learn important business skills such as rate negotiation, invoicing, communication, job resources and tools for self-promotion. Instructors are all successful working media and production makeup artists current in fashion trends and the latest HD technology. The Art of Makeup maintains a positive learning environment with small class sizes and individual attention, where students can feel nurtured, supported, and confident in their learning process, so that when they graduate The Art of Makeup, their confidence will carry them into successful careers. The Art of Makeup offers continuous mentorship, encourages classroom team building, and establishes community and peer support for many years to come.

## STAFF PROFILES

In order to provide students with up to date information on makeup trends, application, and career opportunities, The Art of Makeup instructors are also active working successful freelance makeup artists with diverse backgrounds, awards, and accolades. Instructors' unique experiences and techniques are revealed in the classroom exposing students to insightful and inside industry knowledge. All instructors are current with The Art of Makeup curriculum and are encouraged to share personal stories of the trade.

### Celena Rubin founder & director

Celena is a professionally trained working makeup artist from Los Angeles with over twenty years of experience working as a professional makeup artist. Starting at the age of sixteen, she studied theater makeup at Hollywood High Performing Arts Magnet, and went on to study advanced makeup techniques during her university theater major. Celena then studied at a boutique private school with Emmy Award Winning makeup artist, David Dittmar, taking lessons from a successful working professional. Celena has worked in theater, TV and film, print, commercials, advertising, music videos, runway and bridal. She has worked with some of the top celebrities and directors in Hollywood, and working for *Good Morning America* and *20/20*, she has also worked with some of the top politicians in the country, including US Presidents and their families. Celena's makeup work has been spotted in *W*, *Oprah*, *Rolling Stone*, *Time*, *Vanity Fair* and many more top publications throughout the world.



Always looking for diversity and new challenges, she became a guest teacher at the industry renown Cinema Makeup School in Hollywood, discovering her love of education. She then decided to move to the Northwest and open her own makeup school. Celena is an advocate for encouraging local production and protecting makeup artists' rights. She initiated Oregon Senate Bill 836, and by working with her legislators, the makeup artist community, and film industry leaders, it was unanimously passed by both the Senate and House and introduced into law on May 17, 2013. In July 2015 she also initiated and helped pass Oregon Senate Bill 699, allowing for additional hairstyling exemptions.

Celena has continued her free-lance career in Oregon & Washington, working on commercials such as Intel for Walmart, Asus, and Infinity; ad campaigns for Nintendo and Adidas; editorials for *People Magazine*, *Women's Magazine*, *First Magazine*, *Apple*, *Bride and Groom*; Fred Meyer and TV shows such as Grimm, DVD on TV and 20/20.

[www.celenarubin.com](http://www.celenarubin.com)

### **Kelli Gasaway, Instructor**

Kelli Gasaway graduated at Beau Monde College of Hair Design as a fully licensed cosmetologist. Not long after, she studied at Cinema Makeup School in Los Angeles, and then took her studies abroad to learn state-of-the-art haircutting and makeup techniques at the L'Oreal academy in Rome, Italy. Upon completion, she received her Instructor's License to teach cosmetology. Kelli owns her own salon, Kelz Beauty, but spends much of her time on set for photo shoots, film and fashion events such as True Religion, Rock and Republic, and LA Fashion Week. She won 2012 Portland, OR Makeup Artist of the Year.

### **Linda Wong, Instructor**

Linda Wong is a makeup artist located in Portland, Oregon. She specializes in Body Art, Makeup Fx, Beauty, Fashion Makeup, and studied Fine Arts in Chicago, Illinois. She creates looks for theater, film, commercial, runway, and editorial. Linda became proficient with airbrushing and FX, while working for 13th Floor Entertainment Group, a national haunted house chain. She became lead makeup artist at the House of Torment in Chicago, IL. while working alongside Face Off contestants' Michael Faust and finalist Evan Hedges. While working for 13th floor, she has created FX looks for performances, commercial adverts, television appearances, full length and local indie films.

### **John Nutchter, Director**

John has over 20 years of creative and management experience in the entertainment industry living and working in both New York City and Los Angeles. He was a Director of Marketing at Tommy Boy Music (New York), Director of Marketing at Universal Music Group (Los Angeles, CA) as well as VP of sales and licensing at the Magic Apparel Group (Compton, CA). John moved to Portland in 2011.

Please visit [www.artofmakeup.com/instructors](http://www.artofmakeup.com/instructors) for a complete list of instructor profiles.



# PROGRAM & COURSE DESCRIPTIONS

## CERTIFICATE PROGRAMS

### Each program includes:

- Certificate of Completion issued upon successful graduation
  - Career Marketing course
  - Manual & Handouts issued throughout each program
  - Participation opportunities in real work collaborations
- Membership on the private job board (for 18 months after graduation)
- Discounts from hundreds of pro and major makeup/hair product brands (ongoing after graduation)
  - High resolution pictures from our portrait studio for portfolio building and documentation
    - Professional photo shoot day with guest model
  - No experience is necessary to enroll in a program.

## There are 4 Certificate Programs to Choose From

### The Multimedia Master Program 372 clock hours

*The Multimedia Master Program* includes the following courses: *Corrective Beauty; Fashion & Media Makeup; Decade Makeup; Hair Styling for Production & Media; Out of the Kit FX; Film, Television & Commercial Makeup; Stage Makeup; Career Marketing I; Fashion Photo Shoot Day; Color Theory & Anatomy; Hair Laying, Dressing & Construction; Working Special FX; Character Aging Makeup; Bald Cap Fabrication & Application; Lifecasting; Prosthetic Design, Fabrication & Application; Career Marketing II; and Special FX Photo Shoot.* No experience is necessary to enroll in this program.

#### Program Hours (inquire about customizing a MMP schedule that's suits your schedule):

Day Schedule: 1<sup>st</sup> 4-weeks: Mon-**Thurs** 10:00am-5:00pm / 2<sup>nd</sup> 9-weeks Mon-**Fri** 10:00am-5:00pm

- *The Multimedia Master Program* is designed to provide a comprehensive education for students looking to build skills in every genre and career path of professional makeup artistry. These skills will provide career options such as working on professional fashion, and lifestyle photo shoots and runway shows, commercials, and other advertising campaigns and informational media that requires makeup and hairstyling services. They would also include working on theatrical performances and film and television productions requiring beauty makeup and hairstyling, character makeup, and advanced special effects techniques.
- A 13-week *Day schedule* is available. The Multimedia Master Program *certification* combines nineteen courses, providing a comprehensive education and preparation for student graduates to explore career options in every genre of makeup artistry. The program includes two marketing classes specific to each half of the program, and two professional photo shoot days with guest models. A fashion shoot concludes the first half of the program, and another photo shoot capturing special effects and prosthetic skills concludes the second half of the program. A graduation ceremony will follow.
- Classes are a combination of lectures, demos, student application, and photo shoots documenting makeup looks applied in class. Photos are shot in a portrait studio and/or outdoors. Students alternate practicing on each other in order to work with a variety of skin types and coloring, while gaining the experience of working with different subjects. The career marketing classes include social media trends, job resources, best business practices, etiquette, rates, invoicing, and other useful tips to begin their career, and membership on a graduate only job board will provide career and experiential opportunities in the field. A *Certificate of Completion* is issued upon successful graduation. (see **Certificate of Completion** section for more info).
- **Kits needed:** Multimedia Master Makeup Artist Kit

# Makeup Artistry Essentials 163 clock hours

The *Makeup Artistry Essentials* certificate Program includes the following courses: *Corrective Beauty*; *Fashion & Media Makeup*; *Decade Makeup*; *Hair Styling for Production & Media*; *Out of the Kit FX*; *Film, Television & Commercial Makeup*; *Stage Makeup*; *Career Marketing*; and *Fashion Photo Shoot Day*. No experience is necessary to enroll in this program. Program may be coupled with the 7-week **Character & Special FX Makeup** program to complete the 13-week **The Multimedia Master Program**.

## Program Hours:

Day Schedule: 1<sup>st</sup> 4-weeks: Mon-**Thurs** 10:00am-5:00pm / 2<sup>nd</sup> 2-weeks Mon-**Fri** 10:00am-5:00pm

- The *Makeup Artistry Essentials* certificate program emphasizes the fundamental essentials of every media and production makeup artist given the scope of opportunities available in photo shoots and other media, fashion, film, television, and stage productions. No experience is necessary to enroll in this program.
- The *Makeup Artistry Essentials* certificate program combines nine courses, providing a comprehensive education and preparation for student graduates to explore career options in every genre of makeup artistry, without the advanced skills of Character and Special Effects makeup required of a film, television and theatre makeup artist. The program concludes with a professional fashion photo shoot day with guest models. Students get a chance to use creativity and skills learned throughout the program to apply makeup and style hair. A graduation ceremony will conclude the program.
- Classes are a combination of lectures, demos, student application, and photo shoots throughout the program. High resolution digital files are distributed to students for personal, portfolio building, and social media marketing use. Students alternate practicing on each other in order to work with a variety of skin types and face shapes, while gaining the experience of working with different subjects. Photos are shot throughout the program in a portrait studio and/or outdoors. A career marketing class for the professional media and production makeup artist is also included. Students will learn marketing techniques, branding, social media and networking skills, resources, best business practices, etiquette, rates, invoicing, and other useful tips to begin their career, and membership on a graduate only job board will provide career and experiential opportunities in the field. A *Certificate of Completion* is issued upon successful graduation (see **Certificate of Completion** section for more info).
- **Kit needed:** Makeup Artistry Essentials Kit





# Fashion Makeup Artistry 103 clock hours

The *Fashion Makeup Artistry* Certificate Program includes the following courses: *Corrective Beauty*; *Fashion & Media Makeup*; *Decade Makeup*; *Hair Styling for Production & Media*; *Career Marketing I*; and *Fashion Photo Shoot Day*. No experience is necessary to enroll in this program.

## Program Hours:

Day Schedule: Mon-Thurs 10:00am-5:00pm

Evening Schedule: Mon-Thurs Evenings 6:00pm-9:00pm

- The *Fashion Makeup Artistry* certificate program provides an education specific to those students looking to pursue a career in makeup artistry for professional fashion, lifestyle, catalogue, and editorial photo shoots, fashion runway shows, live performances, and other fashion and advertising media that requires fashion makeup and hairstyling services. These skills would also prepare students for celebrity and red carpet events.
- Both a 4-week daytime and 8-week evening schedule are available. Both schedules are the same amount of clock hours. The *Fashion Makeup Artistry* Certificate Program combines 6 courses, providing a comprehensive education and preparation for student graduates to explore career options in the fashion and media advertising industries. The program includes a professional fashion photo shoot day with a guest model.
- Classes are a combination of lectures, demos, student application, and photo shoots throughout the program. High resolution digital files are distributed to students for personal, portfolio building and social media marketing use. Students alternate practicing on each other in order to work with a variety of skin types and coloring, while gaining the experience of working with different subjects. Photos are shot throughout the program in a portrait studio and/or outdoors. A career marketing class for the professional media and production makeup artist is also included. Students will learn marketing techniques, social media trends, resources, best business practices, etiquette, rates, invoicing, and other useful tips to begin their career, and membership on a graduate only job board will provide career and experiential opportunities in the field. A *Certificate of Completion* is issued upon successful graduation.
- Add-on courses such as **Airbrush Makeup** are also available for greater skill building opportunities.
- **Kit needed:** Fashion Makeup Artistry Kit



# Character & Special FX Makeup 209 clock hours

The *Character & Special FX Makeup* Certificate Program includes the following courses: *Color Theory & Anatomy*; *Hair Laying, Dressing & Construction*; *Working Special FX*; *Character Aging Makeup*; *Bald Cap Fabrication & Application*; *Lifecasting*; *Prosthetic Design, Fabrication & Application*; *Career Marketing II*; and *Special FX Photo Shoot*. No experience is necessary to enroll in this program. Program designed in collaboration with Emmy winning and Oscar nominated SFX Master, Thomas E. Surprenant (Star Trek, How the Grinch Stole Christmas, Buffy the Vampire Slayer).

Classes taught by top working Hollywood Special Effects artists. Guest Instructors have included: Best Selling FX author and global FX artist/educator Todd Debrececi, Michael Key (2x Emmy Winner & IMATS/Make-Up Artist Magazine Founder), Rachael Wagner (Face/Off celebrity and Hollywood FX artist), Michael Peterson (Pirates of the Caribbean, Blade II, Van Helsing), Kevon Ward (Face/Off celebrity and FX artist).

## Program Hours:

Day Schedule: Mon-Fri 10:00am-5:00pm (some days may go later)

- The *Character & Special FX Makeup* certificate program provides an education specific to those seeking a career utilizing the skills of special effects makeup artistry. This program focuses on 3- dimensional makeup skills and techniques. These skills prepare individuals to provide special effects makeup services for film, television, commercials, photo shoots, and theatrical performances. These specialized techniques also prepare students to be employed working in a special effects lab. Students learn character makeup and appliance fabrication and application techniques to create any transformation required for the creative development of the story written for film, television, or theatrical productions. Special effects makeup is also often used in commercials, music videos, and photo shoots.
- A 7-week daytime schedule is available. The *Character & Special FX Makeup* Certificate Program combines 9 courses, providing a comprehensive education and preparation for student graduates to explore career options in film, television, commercial, print, and stage. The program includes a professional special effects makeup photo shoot day with a guest model. A graduation ceremony will conclude the program.
- Classes are a combination of lectures, demos, student application, and photo shoots. Students alternate practicing on each other in order to work with a variety of skin types and coloring, while gaining the experience of working with different subjects. Photos are shot throughout the program in a portrait studio and/or outdoors. A *Certificate of Completion* is issued upon successful graduation (see **Certificate of Completion** section for more info).

## HIGHLIGHTS OF PROGRAM:

- Certificate of Completion issued upon successful graduation
- Manual & Handouts issued throughout program
- Membership on the private AofM job board (for 18 months after graduation)
- Discounts from hundreds of pro and major makeup/hair product brands (ongoing after graduation)
- High resolution pictures from our portrait studio for portfolio building and documentation
- Professional photo shoot day with guest model
- Program may be coupled with the 6-week **Makeup Artistry Essentials** to complete the 13-week **The Multimedia Master Program**
- No experience necessary to enroll in a program

## INCLUDED COURSES:

- *Color Theory & Anatomy*
- *Hair Laying, Dressing & Construction*
  - *Working Special FX*
  - *Character Aging Makeup*
- *Bald Cap Fabrication & Application*
  - *Lifecasting*
- *Prosthetic Design, Fabrication & Application*
  - *Career Marketing II*
  - *Special FX Photo Shoot*

[www.artofmakeup.com/fx](http://www.artofmakeup.com/fx)



## COURSE DESCRIPTIONS

- Each Course available for individual enrollment
- Each Course includes high-res studio pictures from our portrait studio for portfolio building and documentation
- Certificate of Training issued upon completion of a Course



All Courses and Specialty Classes can be found on our website: [www.artofmakeup.com/courses](http://www.artofmakeup.com/courses)

### **Corrective Beauty 24 clock hours**

The knowledge of corrective beauty techniques is required of all makeup artists, whether pursuing film, television, photo shoots, special events, runway, theater, media, or special fx makeup. The foundation of makeup artistry is taught in this class by first learning the fundamentals of color theory, lighting, skin tone matching, makeup application techniques, highlighting and contouring, face, nose, lip and eye shape corrective techniques, natural, classic and dramatic beauty applications using a variety of techniques, tools, and products. Dramatic looks include smoky eyes, individual and strip lash application, and glowy skin. Sanitation, skin preparation, and product knowledge is also thoroughly reviewed.

**Kit needed:** Professional Beauty Makeup Artistry Kit

No experience necessary.

### **Fashion & Media Makeup 24 clock hours**

Makeup artists love color, and this class is all about using it. Fashion makeup ventures into creating color combinations in makeup, and this class challenges students to realize their full creative potential. Makeup applications for advertising, editorial, sport, runway, fantasy, *avant-garde*, soft romantic looks are covered, as well as how to create a truly clean makeup with healthy, glowing skin. Topics such as keeping current on fashion trends in makeup, education research and makeup resources, editorial body makeup, lash application, and creating a makeup design are covered, as well as how to prepare for a bridal consultation, bridal makeup documentation, using durable products, what to expect and how to prepare yourself and your bride for the wedding day, and what to charge. Invoicing, contracts, rate negotiation and self promotion will be covered in the Career Marketing class (included when taking a Certificate Program).

Bridal makeup and marketing information is available for students taking the [Bridal Makeup & Marketing workshop](#). This workshop includes, how to prepare for a bridal consultation, bridal makeup documentation, using durable products, bridal rates, what to expect and how to prepare yourself and your bride for the wedding day.

**Kit needed:** Professional Beauty Makeup Artistry Kit

Prerequisite: *Corrective Beauty* or relevant training or experience.

### **Decade Makeup 24 clock hours**

Fashion repeats itself which is why knowledge of decade makeup is a must for every makeup artist. Decade makeup can be applied to TV, film, fashion, theater, and even bridal makeup looks. Topics covered: Makeup and fashion history, current makeup trend applications from the 18<sup>th</sup> century, 1920's, 1950's, 1960's, 1970's, and 1980's. Detail lip and eye liner, lash application, and eyebrow blocking techniques to achieve these looks are included. Vintage wardrobe accessories and wigs are provided for students to wear during class portfolio photo shoots. Decade Makeup is also known as Period Makeup.

**Kit needed:** Professional Beauty Makeup Artistry Kit

Prerequisite: *Corrective Beauty* or relevant training or experience.

### **Hair Styling for Production & Media 24 clock hours**

Many photo shoots and productions include expectations of both makeup and hair styling services. This course covers everything a makeup artist needs to know about the basic fundamentals of hair styling, to more elaborate and challenging hair styles. Overview and topics covered: Safety, sanitation, blow drying, backcombing, use of velcro rollers, hot irons for straight and curled styles, pony tails, braiding, current trends in editorial styles, *avant-garde* styles, updos, pin curls, men's grooming, and decade styles from the 20's, 40's, 50's and 60's. Products for men and women are reviewed, as well as work expectations and requirements on set or on location in a professional setting.

**Kit needed:** Hair Styling for Makeup Artists Kit

Prerequisite: No experience necessary.



## Out of the Kit FX 30 clock hours

Knowledge of basic special fx skills are required of every makeup artist working in film and television. These techniques are also used on stage, in commercials, haunted houses and photo shoots. This class is also perfect for *moulage* makeup training, the art of applying mock injuries for the purpose of training Emergency Response Teams and other medical and military personnel. This class covers those special fx makeup techniques that you can create right out of your kit. Effects covered include: bruises, cuts, wounds, ice and snow fx including frost bite, broken glass application, scars, bullet holes, burns, sickness, death, dirt and grime, tattoos, healing progression of wounds, continuity and consistent placement of wounds. No lab skills needed for these out of your kit special techniques.

**Kit needed:** Special FX Kit

No experience necessary.

## Film, Television, Commercial & Stage Makeup 30 clock hours

Makeup is not only used to correct imperfections and enhance beauty, but makeup is an essential tool to developing a character. Directors, producers, writers and actors rely heavily on makeup artists to collaborate in their story making process. Students learn how to create a character, work under a strict time restraint, men's grooming, and beauty and makeup for the stage. Students also learn about HD makeup, script breakdown, continuity documentation, set etiquette and rules, unions, crew departments, and film and television makeup products used on and off set.

Makeup application for a live audience is quite different than for a camera. Contrast is exaggerated in order to make features and facial expressions visible for audience members that are sitting far from the stage. Students learn application for different sized theatres as well as products that hold up through sweat and hot lights. Mood and character makeups are learned, as well as old age makeup for the stage. Color theory is reviewed and makeup colors are created and applied from primes.

**Kit needed:** Professional Beauty Makeup Artistry Kit.

Prerequisite: *Corrective Beauty* or relevant training or experience.

## Career Marketing 3 clock hours

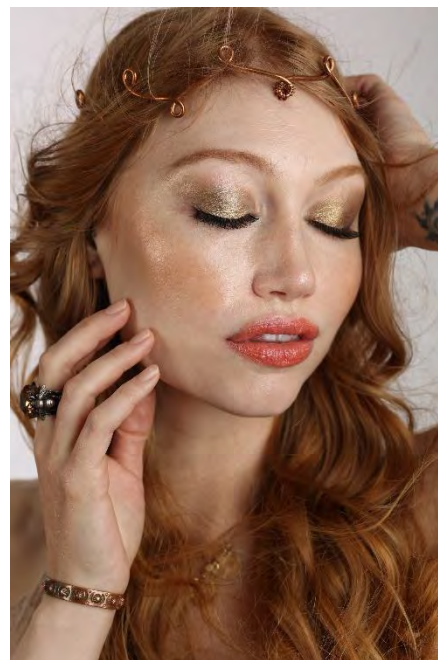
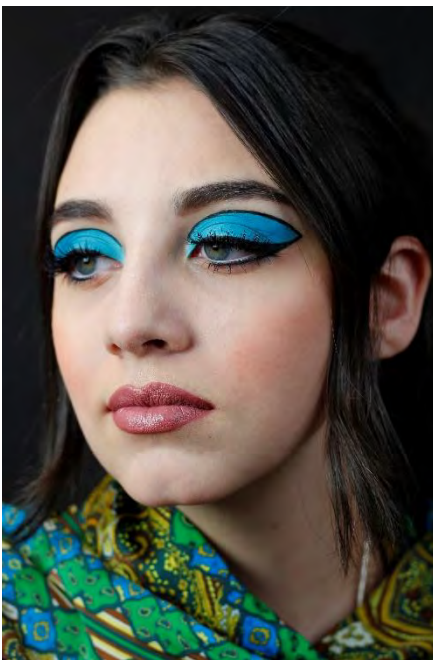
Students will learn marketing techniques, social media trends, resources, best business practices, etiquette, rates, invoicing, and other useful tips to begin a career as a free-lance makeup artist.

Available to Certificate Program students only.

## Fashion Photo Shoot Day 4 clock hours

Students participate in a photo shoot that simulates a real working professional environment with a guest model. Students get a chance to use creativity and skills learned in class to apply makeup and style hair. Photos are shot in our portrait studio and/or outdoors. Students choose photographs to keep for personal and career building use. Selected images are professionally retouched.

Available to Certificate Program students only.



### **Color Theory & Anatomy 6 clock hours**

This course teaches color theory, mixology, facial anatomy, and placement of highlight and contour to recognize facial structure and manipulate and use light as a sculpting tool to create characters for theatre, film, and special effects makeup. Dramatic contrast will be used to illustrate facial structure. Product knowledge and character design will be reviewed as well as historical and modern influences and award-winning makeup artists and the films they worked on.

### **Hair Laying, Dressing & Construction 18 clock hours**

This course teaches students how to hand glue hair to the face and body, removal techniques, and dress and construct lace pieces by hand tying hair for a convincing transformation. A combination of methods and types of hair such as human, yak, and crepe hair will be used, using the top products in the film industry.

### **Character Aging Makeup 12 clock hours**

Realistic ageing makeup techniques are taught in this course with the use of prosthetics and various ageing makeup materials that can be applied to working in film, television or stage productions.

### **Working Special FX 7 clock hours**

Working special effects are effects that are often in motion during a scene. Sometimes it's the responsibility of the makeup artist to rig a system to enable the actor to start bleeding in the middle of a scene. This course teaches this special technique.

### **Bald Cap Fabrication & Application 18 clock hours**

This course covers the creation and application of bald caps. Application methods with short hair and long hair will be covered, as well as different materials of bald caps such as latex and vinyl. Painting, hair punching, and application for both theater and film and television are also included.

### **Lifecasting 14 clock hours**

Students will learn how to make a life cast, and take home a plaster form that they can use to sculpt off of over and over again as well as create prosthetics pieces from their molds that they can apply to the face and body.

### **Prosthetic Design, Fabrication & Application 124 clock hours**

Creativity is boundless in this course that includes instruction in sculpting, mold making, prosthetic design and fabrication in a variety of mediums including foam latex, pros-aide transfers, and silicone appliances. Application, hand and airbrush painting, removal, and safety is covered. Character design is also included.

### **Career Marketing II 2 clock hours**

Students will learn marketing techniques, social media trends, resources, best business practices, etiquette, rates, invoicing, and other useful tips to begin a career as a professional special fx makeup artist.

### **Special FX Photo Shoot 8 clock hours**

Students get a chance to use creativity and skills learned in class to create their final character makeup look. They will design and create a unique character makeup. Professional photos are shot in our portrait studio and/or outdoors throughout our location. Students choose photographs to keep for personal and career building use. Selected image is professionally retouched.

*Please note - above Special FX courses are included in the Character & Special FX Makeup program. Please contact us for individual course enrollment options.*

# STUDENT ENROLLMENT

## Criteria for Enrollment

The Art of Makeup accommodates a wide variety of students. Students must possess a High School Diploma, a General Education Development (GED) Diploma (or equivalent), or pass an ability to benefit entrance test. Students under 18 must have signed permission from a legal guardian and a meeting with the school Director before registration occurs. Previous experience is not necessary.

## Enrollment Process

Students must submit an online application and schedule a personal interview with the Director or staff member to discuss mutual goals and expectations. Information will be made available regarding fees for training, registration procedures and payment options. Enrollment papers are completed and accepted during this meeting or emailed after a phone interview. The registration deposit fee secures your place in the program. Any deposits paid are applied towards tuition balance. The Art of Makeup reserves the right to refuse or cancel enrollment at any time. If this occurs, tuition and fees will be refunded in accordance with the refund policy.

## Reapplication Process

If an applicant is denied enrollment, they may apply again once circumstances that may have interfered with enrollment acceptance have changed.

## Admission of Physically or Mentally Challenged Student

Handicapped or physically challenged persons who meet the “criteria for enrollment” (described in the Criteria for Enrollment section above) are eligible for training.

## Prior Credits and/or Experience

The Art of Makeup is committed to helping students reach their educational goals. Students wishing to receive recognition for previous training must show proof of previous training and/or discuss with school Director in order to review for current relevancy. The Art of Makeup training is based on clock hours, not credits. It is unlikely that credit for training would transfer to another school.

## Refresher Courses

Graduates of the training program may re-take courses at no additional cost as space permits. This does not include supplies.

## Graduation

The graduation ceremony and celebration is held at the school on or around the last day of class.

## Payment Plan

Inquire with school Director for details regarding flexible payment arrangements. Tuition must be satisfied prior to graduation (unless other arrangements are made).



See CAREERS section at [www.artofmakeup.com/careers](http://www.artofmakeup.com/careers) for an overview on makeup artistry career opportunities and regional industry economics. Several success stories of past AofM graduates and current students are also featured.



## GENERAL INFORMATION

### Office Hours

Monday–Friday: 9:00am-6:00pm

There are Day schedule and Evening schedule options. Check our schedule to see when classes are in session.

Private tours are available. Please contact us to schedule an appointment or to get on our Open House mailing list. Tours by appointment only please.

### Holidays

The Art of Makeup will be closed in observance of the following holidays:

- Memorial Day
- Independence Day
- Labor Day
- Halloween Night
- Thanksgiving
- Holiday Break (Dec 22-Jan 2)

### Facilities, Transportation Resources & Accommodations

The Art of Makeup is conveniently located in SW Portland near the 5 Freeway and directly across the street from PCC – Sylvania Campus (Portland Community College). On-site free parking is available. The school is in a comfortable setting with customized makeup stations, FX lab, professional lighting, and a photography studio. There is a break area with a kitchen for student use, PCC public facilities and food court are available, and nearby restaurants. It is handicap accessible.

### Portland has many resources to help map your trip and beyond.

Transportation: There are many transportation resources here such as bike, TriMet and other planning tools: [www.travelportland.com/plan/transportation/](http://www.travelportland.com/plan/transportation/)



Please visit [www.artofmakeup.com](http://www.artofmakeup.com) for Career information, Student Success Stories & additional resources.

Since The Art of Makeup is located in a major public transportation destination, there are many transportation lines available. All buses stop directly in front of the school. TriMet Trip Planner: [www.trimet.org/#planner](http://www.trimet.org/#planner) Art of Makeup is served by two TriMet lines: 44 and 78, stops include:

- **Kerr & Hidalgo** – served by 78-Beaverton/Lake Oswego (stop ID 13645)
- **SW 49<sup>th</sup> & PCC Entrance** – served by 44-Capitol Hwy/Mocks Crest (stop ID 8951)
- **SW 49<sup>th</sup> & Hidalgo** – served by 44-Capitol Hwy/Mocks Crest (stop ID 7579)

See **Travel and Room & Board** section on our website for updated resources: [www.artofmakeup.com/travel](http://www.artofmakeup.com/travel)

### Instructional Aids

The classroom has a flat screen TV monitor and a professional camera for displaying visual aids, HD videos, and photos taken during class of student work. This is used for the purpose of inspiration, demonstration examples, and student work critiques.

### Advisory Board

The advisory board meets annually to provide input and guidance to the Certificate Programs. The board consists of industry specialists that review and update the curriculum with the instructors.



*That's why I began doing makeup in the first place: I was hoping that through helping people see the beauty in themselves, I could try and find it in me.*

- Kevyn Aucoin (author *The Art of Makeup*)

# STUDENT POLICIES & RESPONSIBILITIES

## Attendance

The Art of Makeup records the daily attendance of each student. Records are available for student review.

Absenteeism for more than 15% of the total program constitutes cause for dismissal. A student who has greater than 15% absences will have his or her case reviewed by the school Director.

Developing good work ethics is an important part of the training at The Art of Makeup as it is a vital trait critical to future career success. Students arriving late for class are interrupting the instructor and other students. Tardy is defined as being late by 10 or more minutes. If a student is tardy 3 times it is equivalent to 1 absence. Tardiness will affect student grade and may also affect the ability to participate in post graduate job board activities.

## Make-up Work

Students may make up days missed when space is available in future classes. Exams and critiques may be made up when class schedule permits or after class time is scheduled.

## Appearance and Conduct

Please dress comfortably as you wish, keeping in mind the comfort of your classmates. Students are expected to treat instructors and each other with respect and consideration. Any student who violates policies or procedures or the spirit and purpose of the school is subject to probation and dismissal. 3 verbal and one written warning from staff could result in probation and/or dismissal. Infractions are noted in the student file.

The following conduct is unacceptable and will not be tolerated:

- All forms of bias including race, ethnicity, gender, disability, national origin, and creed as demonstrated through verbal and/or written communication and/or physical acts.
- Sexual harassment including creating a hostile environment.
- Intentional disruption or obstruction of teaching, administration, or other school activities.
- Theft or damage to the school premises or damage to the property of a member of the school community on the school premises.
- Violation of the law on school premises. This includes, but is not limited to, the use of alcoholic beverages or controlled dangerous substances.

## Withdrawal

Students are encouraged to seek counsel from the school Director before making the decision to withdraw. Students must prepare a written notification and submit it to school Director. This document must contain the student's name, address, and date. All financial obligations on the part of the school and the student will be calculated using the last recorded date of attendance.

## Personal Property

The Art of Makeup will not be responsible for the loss of or damage to personal property. All materials and personal property should be labeled for identification.

## Placement Assistance & Career Guidance

The Art of Makeup is a resource for ongoing collaborations with, for example, the local film, theatre, indie and fashion production communities. Students enrolled in a Certificate Program are able to participate, when available, in these experiential learning opportunities.

## YOUR EXPERIENCE WITH THE ART OF MAKEUP CONTINUES AFTER GRADUATION

For up to 18 months following graduation, Certificate Program graduates are added to a private job board where paid job and non-paid or test opportunities are regularly communicated. The Art of Makeup regularly gets specific requests for student graduates to work or assist on productions. These are great environments to gain experience while building portfolios and resumes. The Art of Makeup assists with placement to ensure a quality experience and that expectations of all parties are met. In order to keep the integrity of the Job Board and client relationships, The Art of Makeup reserves the right to remove a student from the Job Board or use discretion when sharing job opportunities.

**Visit our Blog for Graduates at Work and Success Stories Profiles:**  
[www.artofmakeup.com/blog](http://www.artofmakeup.com/blog)

## Termination

The Art of Makeup reserves the right to terminate a student for failure or inability to conform within the general spirit, policies, and rules of the school or conduct detrimental to the reputation of the school or education of other students. Students may be dismissed from the school for the following reasons:

- Not adhering to the school's rules, regulations, policies, and code of conduct
- Missing more than 15 percent of instruction time

- Not meeting financial responsibilities to the school

The school Director will notify the student in writing should it become necessary to dismiss the student. The dismissal letter will contain the date and the reason for dismissal. It is the responsibility of the dismissed student to notify the appropriate lending institution if the student has a student loan or is receiving financial aid. Prepaid tuition will be refunded according to the school's refund policy. A student's financial responsibility re: tuition, fees, etc. are described under cancellation and refund policy in the school catalog.

### **Appeals**

Students may appeal their termination in writing to the school Director within one week. The Director will review the circumstances and either reinstate the student or confirm the termination.

### **Readmission**

Students dismissed from the school who request re-entry must put the request in writing to the school Director. In cases where the student was dismissed for excessive absences (greater than 15 percent) or financial concerns, it may be possible to re-enter within the same school term. The decision of the school Director is final and the student will receive a letter within five business days stating the decision.

Students who withdraw in good standing (financial obligations current, issues resolved personally or with the school) may re-enroll provided space is available.

### **Grievance Policy**

Students who have a complaint or who would like to appeal a dismissal must request in writing an appointment for an interview with the school Director. The written request should include the following information:

- Student's full name and current address
- A statement of the concern including dates, times, instructors, and if applicable, other students involved
- Date of complaint letter and signature of the student
- Three dates in which the student would be available for a meeting with the school Director. These dates should be within 10 business days of the complaint.

The school Director will notify the student in writing of the appointment date in which the concerns or appeal will be addressed. Every effort will be made to bring an amicable closure to the concern. Should it be necessary, the class instructor will hear the concerns and will be asked to assist in bringing a resolution to concerns and/or appeals. The student will be notified in writing within five business days of the outcome of the meetings.

Should the contract be canceled by either the student or the school the last date of attendance will be used as the date to calculate any refund in accordance with the school's refund policy.

Students aggrieved by action of the school should attempt to resolve these problems with appropriate school officials. Should this procedure fail, students may contact:

Higher Education Coordinating Commission  
Private Career Schools  
3225 25<sup>th</sup> St. SE  
Salem, Oregon 97302

After consultation with the appropriate Commission staff and if the complaint alleges a violation of Oregon Revised Statutes 345.010 to 345.470 or standards of Oregon Administrative Rules 581-045-0001 through 581-045-0210, the Commission will begin the complaint investigation process as defined in OAR 581-045-0023 Appeals and Complaints.

### **Student Records**

Students may examine their files, records or documents maintained by The Art of Makeup which pertain to them. Please submit a written request and copies will be furnished upon payment of cost of reproduction. The Art of Makeup complies with applicable requirements of the "Family Educational Rights and Privacy Act (FERPA).

### **Course Incompletes/Repetitions**

Students that do not complete The Art of Makeup curriculum as scheduled with their enrollment agreement and because of withdrawal for personal circumstances should refer to the published Readmission Policy.

### **Makeup on Classmates**

Students practice makeup on each other in the classroom and at times The Art of Makeup may provide a model to accommodate classroom needs (such as an odd number of students, absences, etc). In the event where a student is unable or unwilling to be a model throughout the class or program, it is the student's responsibility to supply their own model to practice on. Please notify us asap if this is the case as it is important to plan ahead so classes run smoothly. The Art of Makeup has referrals for models to hire if needed.

### **Media Usage**

The Art of Makeup reserves the right to use pictures or any media, of student image or student work for educational and promotional purposes.



## PROGRAM INVESTMENT

Program	Clock Hours	Reg. Dep. Fee	Tuition	Kit	Lab	Total Cost
The Multimedia Master Program	372	\$150	\$7,254	\$2,110	\$500	\$9,864
Makeup Artistry Essentials	163	\$150	\$3,179	\$1,515	N/A	\$4,694
Fashion Makeup Artistry (Day schedule 4-wks)	103	\$150	\$2,009	\$1,220	N/A	\$3,229
Fashion Makeup Artistry (Evening schedule 8-wks)	103	\$150	\$2,009	\$1,220	N/A	\$3,229
Character & Special FX Makeup	209	\$150	\$4,076	\$700	\$500	\$5,276

Program Kits	Cost
1. Multimedia Makeup Artist Kit (A, D, E, F)	\$2,110
2. Makeup Artistry Essentials Kit (A, D, E)	\$1,515
3. Fashion Makeup Artistry Kit (A, D)	\$1,220
4. Character & Special FX Makeup Kit (F)	\$700

The Registration Deposit is applied towards tuition balance.

A Program Kit is needed for each relevant program. Each Program Kit contains a combination of Individual Kits (A-F).

Individual Kits	Cost
A. Professional Beauty Makeup Artistry Kit	\$845
C. Airbrush Makeup Kit	\$495
D. Hair Styling Kit	\$375
E. Out of the Kit FX Kit	\$295
F. Character & Special FX Makeup Kit	\$700



**LIKE US ON FACEBOOK**

[www.facebook.com/theArtofMakeupSchool](http://www.facebook.com/theArtofMakeupSchool)

**FOLLOW US ON INSTAGRAM**

@theartofmakeupschool

## CONSUMER INFORMATION

### Non-Discrimination Policy

The Art of Makeup does not discriminate with regard to race, color, national origin, age, sex, sexual orientation, gender identity, religion or disability in its training program. Any person unlawfully discriminated against as described in ORS 345.240 may file a complaint under ORS 659A.820 with the commissioner of the Bureau of Labor and Industries. A staff member of The Art of Makeup that exhibits discrimination in any form will be terminated. Students are protected against discrimination as defined in ORS 659.850

### Right to Terminate

The Art of Makeup reserves the right to terminate a student at any time for violation of school standards and policies (academic, attendance and conduct). Registration and tuition fee policies are stated in the Cancellation and Refund Policy section of this catalog.

### Revision Policy

The Art of Makeup reserves the right to make changes in instructors, guest speakers and charges without prior notice. No change in curriculum, class scheduling, registration or tuition and fees will apply to currently registered or enrolled students.

### Weather Conditions/School Cancellations

Classes at The Art of Makeup will be cancelled when weather conditions are considered unsafe. Students will be notified if there is a delayed start or closure. You may also contact the school after 8AM on your scheduled day of class for information from the school Director.



### Disclosure Statement

The Art of Makeup is not an esthetics or cosmetology school and does not issue an esthetics or cosmetology license. There are cosmetology exemptions in the state of Oregon that allows persons to charge for the temporary application of makeup and hairstyling on professional photo shoots, film, video, and theater productions without a cosmetology or esthetic license. However, a license is required for bridal makeup, any may be required for some fashion runway shows that are not presented as a theatrical performance for a live audience. See Oregon SB699 for the exact wording of the exemption.

Oregon cosmetology laws and rules are covered in class and students must comply with these laws and rules at all times. The Art of Makeup assumes no liability for student graduates who practice outside the scope of these rules. To avoid penalties from the state of Oregon's Health Licensing Office and as a general rule of thumb, a code of responsibility and professionalism should be practiced at all times. Please refer to statutes ORS 690.005 through ORS 690.025 for more information.

Every state is different. It is the responsibility of student graduates to know and comply with laws and rules outside of Oregon.

The Art of Makeup does not make any guarantee of employment or salary upon program completion.

Loans with a financial institution must be satisfied regardless of the success or lack of success at The Art of Makeup. When a student is given a loan he or she signs a promissory note with the loan source. This loan is the same as any other loan and the student has full responsibility for managing the loan and its repayment.



### **Cancellation and Refund Policy**

The school's cancellation and refund policy is based on, and complies with Oregon law (OAR 715-045-0036). It applies to all terminations for any reason by the student or the school.

1. If an applicant is not accepted, all monies paid will be refunded
2. If the school discontinues a program, all monies paid will be refunded
3. An applicant may cancel enrollment prior to entering classes by providing written notice to The Art of Makeup including email at [info@artofmakeup.com](mailto:info@artofmakeup.com)
  - a. If cancellation occurs within 5 business days, you will receive a 100% refund.
  - b. If cancellation occurs after 5 business days, the \$150 registration deposit fee is not refundable. Registration deposit fees are honored for 1 full year from original enrollment date.
4. If training is terminated by a student or the school after beginning instruction (unless the school has discontinued the program of instruction), the student is financially obligated to the school for the registration deposit fee and any tuition and supply fees according to the following schedule:
  - a. If a student withdraws prior to completion of 50% of the contracted instructional program, the student shall be entitled to a pro-rata refund of the tuition charged and paid for such instructional program, less registration deposit fee, supply fees and any other legitimate charges owed by the student.
  - b. If a student withdraws upon completion of 50% or more of the contracted instructional program, the student shall be obligated for the tuition charged for the entire instructional program and shall not be entitled to any refund
  - c. Pro-rata refund means a refund of tuition paid for that portion of the program not received by the student. The date determining that portion shall be the published course schedule start date and the last recorded date of attendance by the student.

## **ACADEMIC POLICIES**

### **Transcripts**

Students receive a copy of their program transcript at graduation. The school may require the student to have their tuition and supplies fees paid in full prior to receiving their transcript from the school.

### **Grading/Progress Reports**

Academic performance is evaluated in writing by the instructor for a variety of categories at the end of each class when enrolled in a Certificate Program to determine the amount of progress that has taken place. The evaluation scale is as follows: Grades: A=Excellent B=Good C=Needs improvement

Some of the categories evaluated may include Foundation skin tone matching; Foundation application; Corrective techniques; Hygiene and sanitation; Organization and presentation.

A test may be administered after the end of each course to determine the amount of learning that has taken place.

Evaluations that are "satisfactory" or below are an indication that the necessary skills were not acquired. Students should make arrangements for additional practice, independent study, or tutoring. Other methods of evaluation may include oral quizzes, hands-on skill evaluation, and individual and group projects.

### **Graduation Requirements**

1. Attend at least 85% of Program.
2. Complete Exams and critiques with 80% or better accuracy. Students earning less than 80% may retake the exam.

### **Graduation Certificate**

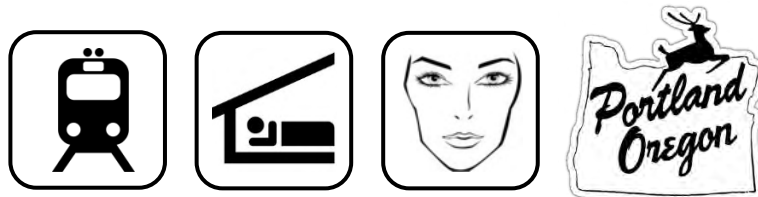
The Art of Makeup issues a Certificate of Completion upon successful completion of a Certificate Program. This certificate can be used as proof of education for future job submissions, interviews, and placement.

Certificates are also recognized by a number of industry distributor and retail partners who recognize The Art of Makeup and honor discounts on hundreds of product lines, and may offer other privileges at their discretion. Exclusive offers are occasionally available to The Art of Makeup graduates. Students will need to meet all financial responsibilities before a Certificate of Completion will be issued.



## ACCOMMODATIONS & LOCAL RESOURCES

The most current list of referrals can be found on our website: [www.artofmakeup.com/travel/](http://www.artofmakeup.com/travel/)



### TRAVEL

#### Oregon State Visitors Guide

[www.traveloregon.com](http://www.traveloregon.com)

#### About Portland, OR

[www.travelportland.com](http://www.travelportland.com)

#### Portland Visitors Guide

[www.portlandmercury.com/visitors-guide-to-portland](http://www.portlandmercury.com/visitors-guide-to-portland)

#### Washington State Visitors Guide

[www.experiencewa.com/guides](http://www.experiencewa.com/guides)

#### About Vancouver, WA

[www.visitvancouverusa.com](http://www.visitvancouverusa.com)

#### Local Transportation

[www.trimet.org](http://www.trimet.org) (Portland Bus, MAX, WES, Streetcar)

[www.travelportland.com/transportation/getting-around](http://www.travelportland.com/transportation/getting-around)

[www.c-tran.com](http://www.c-tran.com) (Vancouver, WA)

### ACCOMMODATION RECOMMENDATIONS

#### Hotels near Art of Makeup (distance from school):

[Hospitality Inn Portland](#) (.9 miles)

10155 SW Capitol Highway

Portland, OR 97219

(503) 244-6684

Weekly rates available and preferred rates/service for Art of Makeup Students

[Comfort Suites Southwest](#) (.9 miles)

11340 SW 60th Avenue

Portland, OR 97219

(503) 768-4400

When making reservation use the Art of Makeup rate plan code: "LARTOF" for a 15% discount code. Or book online (discount applied with this [link](#)).

#### Other Nearby Accommodations:

[Quality Inn - Tigard](#) (1.5 miles)

[Extended Stay America Hotel Tigard](#) (2.8 miles)

[Double Tree by Hilton Hotel Portland - Tigard](#) (3.3 miles)

#### Additional Accommodation Resources:

[www.airbnb.com](http://www.airbnb.com)

[www.nwportlandhostel.com](http://www.nwportlandhostel.com)

[www.lonelyplanet.com/usa/pacific-northwest/portland](http://www.lonelyplanet.com/usa/pacific-northwest/portland)

Room Sharing: [www.portland.craigslist.org/search/roo](http://www.portland.craigslist.org/search/roo)

Temporary Housing:

[www.portland.craigslist.org/search/sub](http://www.portland.craigslist.org/search/sub)

#### Room Sharing

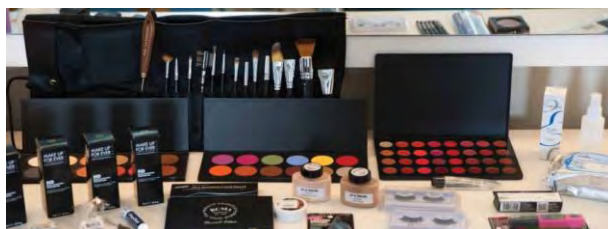
If you would like to considering sharing a room with another student please contact us so we can connect you!



The Art of Makeup graduates getting their pro-card from Michael Key at IMATS / Make-Up Artist Magazine HQ

\* Please note accommodations are referrals only. There may be many other options found online. Rates and discount information subject to change at anytime. When making travel arrangements and accommodation reservations please be sure to verify and confirm information with facility management.

## KITS & SUPPLIES



### Kit Ordering Information

Kits are necessary contingent on the actual Certificate Program or Course(s) selected and are not included in tuition.

If you have questions about specific kit supplies please inquire with Art of Makeup BEFORE enrolling.

The contents and brands of every kit are completely custom and hand selected by the experienced and knowledgeable instructors at Art of Makeup based on current industry trends and years of professional experience.

Products are supplied by professional industry suppliers at discounted rates. All kits are professional quality, ready to use competitively on any set or location for years and years to come!

Kit payments are due in full at least 21 days prior to start of relevant Certificate Program, Course, or as otherwise directed by The Art of Makeup. A kit payment schedule is supplied with your Enrollment Agreement. Shipping and handling is included in the cost of each kit, however, late charges may be added if product is ordered after cutoff date. Kit payments, including any shipping costs, are non-refundable once any portion of kit has been opened even if some items have not been used and student hasn't completed program.

Defective items will be replaced as needed. Out of stock supplies will be delivered when they become in stock or replaced by an equivalent product.

Refunds for any item already paid for will be supplied if a particular product or supply is discontinued from the kit or becomes unavailable through normal distribution channels.

Kits are available to purchase, however they are optional. Students intending to use their own supplies or only need select items should please first inquire with school director regarding pricing, quality and compatibility with classroom needs.

Due to trends, availability, instructor needs, and/or other uncontrollable market variables, kit prices may go up or down and products or brands may change at the time order is placed without notice. When applicable, credits and/or discounts are refunded within 30 days via either check or credit towards future payments. Any changes will not negatively affect currently enrolled students.

## Student Kit Options

### Professional Beauty Makeup Artistry Kit

Contains makeup and tools for natural, classic, and dramatic beauty, fashion, print, runway, bridal, *avant-garde*, decade makeup, as well as film, TV and stage.

Pro Large case w/ trolley  
Cream foundation/concealer palette  
4 HD liquid foundations  
Corrector palette  
Skin primer  
Neutral eyeshadow palette  
Fashion eyeshadow palette  
Blush palette  
Lipstick palette  
15 pc professional brush set with case (vegan and cruelty free)  
2 Translucent loose powders  
Eyeliner pencils  
Eyebrow pencils  
Lip pencils  
Pencil sharpener  
Gel liner  
Mascara  
Disposable mascara wands  
4 Strip lashes  
Individual cluster lashes  
Eyelash glue  
Eyelash curler  
Eyelash scissor  
Brow powder  
Lip gloss  
Lip balm  
Makeup/hair cape  
Stainless steel mixing palette  
Palette spatula  
Tweezers  
70% alcohol  
Brush cleaner  
Spray bottles  
Makeup remover wipes  
Brush cleaner well  
Color wheel  
3-in-1 cotton set  
Powder puffs  
Makeup sponges  
Primary Crème color stack

### Out of the Kit FX Kit

Alcohol palette  
Bruise wheel  
Tattoo cover wheel  
Death wheel  
3<sup>rd</sup> Degree FX kit  
Nose & Scar wax – Fair  
Nose & Scar wax - Brown  
Thick blood  
Stage blood  
Cream color - black  
Rigid collodion  
Final seal  
Liquid latex  
Pros-Aide adhesive (Original)  
Pros-Aide cream  
Adhesive remover  
Ash powder (dirt)  
Powder - neutral set  
Transfer paper  
Lubricant gel  
Gelatin  
Glycerin  
FX brush set  
Metal palette spatula  
Palette paper  
Cotton balls & swabs  
FX stipple sponge orange  
FX stipple sponge black  
Cosmetic wedges  
99% Alcohol

### Airbrush Kit

Air compressor  
Airbrush  
Foundation kit  
Blush & highlighter kit  
Cleaning kit  
Airbrush cleaner  
244 Fluid  
Airbrush student manual

### Hair Styling Kit

#### **Tools:**

Water bottle  
Large sectioning clips  
Single prong clips  
Bobby pins (black and blond)  
Hair pins  
Velcro rollers (med and large)  
Rubber bands (small and med)  
Manikin head w/ human hair & stand

#### **Brushes:**

10 pc comb set  
Round brush  
Paddle brush  
Vent brush  
Backcombing brush

#### **Thermal Tools:**

Blow dryer  
Flat iron 1”  
Curling iron 1 1/4”  
Curling iron 3/4”

#### **Product:**

Thermal protector  
Hairspray –low hold  
Hairspray-strong hold  
Elixir  
Dry spray wax  
Sculpting Foam (mousse)

#### **Men's Grooming:**

Fiber defining paste

### Character & Special FX Kit

Contact school for a current kit list





# *The* Art of Makeup



Image from  
Special FX  
Final Photoshoot